

# Chainmail



Summer 2015



**Bromley Chain**

a link with deaf people

**Newsletter**

Registered Charity No. 281051

[www.bromleychain.org.uk](http://www.bromleychain.org.uk)

Patron: Kathleen Hankinson

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**Sinclair welcomes new Committee member Iman**



**Culver Cousins' Winning Streak**



**Book Review**



**AGM: Chair retires**



**Training to be a ToD**

**All this and more - read on!**

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# BIRTHDAY SURPRISE RUINED!

My wife planned a surprise day out for my birthday which was completely ruined by barmy "health & safety" issues because we are deaf.

Mary had booked Segway adventure tour for us with 6 other friends at Leeds Castle near Maidstone. We were excited on arrival but unbeknown to us we were about to be turned away due to health & safety reasons, mainly because we came in as a group of 8 deaf people.



Mary had booked the tour online easy as ABC but nothing stated if we were disabled group that required an extra guide.

After this fiasco I saw on terms & conditions on Southern Segway Day Tours the website has changed their wordings. It now says they will not accept online bookings from deaf groups unless they contact to inform beforehand so that extra guides can be brought in for group safety.

The guide was unpleasant and made us all feel like invalids. It's the first time we have ever been turned away from an activity because we are all deaf. We have been on desert quad bikes which were extremely fast, we are all experienced skiers and we all have driving licences but the humble Segway is far too dangerous for us because we are deaf according to the man in charge who came across as rather rude, leaving all of us shocked and quite muddled!

"I have seen so many people break their legs just like that" and then clicks his fingers, he then demonstrates a leg breaking in half quite penetratingly! Yes we understand accidents happen but it's not always us that causes the accident.

We tried to explain that he could teach us one-to-one in turn using simple hand gestures before tour starts but he would not do it.

In the end we declined their offer to take me and Mary on our own because it is not what we came for. We have the right to enjoy the activity together as a group when they stated we needed another guide for our group. They still refused to take 8 profoundly deaf people on Segway.

My word of advice to deaf people is to avoid this company as staff were not welcoming and their attitude towards us was poor as the group agreed. Thankfully they were co-operative to refund us monies owed.

But in the end we had fun in the castle gardens and enjoyed the history of the castle as it was a beautiful sunny, cold day and we couldn't let the Segway issue spoil the day.

**Tom Froude**

P.S. A sorry tale from my son and I was upset to think his day was upset and Mary disappointed that her brilliant surprise for him turned sour.

Regaling us with his story over a celebration lunch the following day, I was delighted to hear 9 year old Ben, highly indignant on his Uncle's behalf, piping up "but that's discrimination"! And for those, like me, who hadn't a clue what Segway is, Tom describes it as "a form of two wheeled transport on which we stand to balance, using our body to move Segway. It goes at 12mph". Marion's hearing daughters, Helen and Claire, loved the experience at Bray Lake Water Sports. (see photo above).

**Editor**

## Bottom Line - Subtitle Malfunction!

On the One Show(BBC TV: 4th March)

I was delighted to see a deaf couple on with Leah Meerton one of the Specialist Audiologists Tom used to see at RNTNE Hospital in Gray's Inn Road. The deaf man had recently had a cochlear implant and the story focused on that and its successful aftermath.

What amused me, though, was in the explanation of the surgery where the subtitles converted the "electrodes are fed directly into the cochlea," to - "rectally into the cochlea"! I am hearing but what a deaf person entirely dependent on sub-titles would make of that I shudder to think!

Talking of cochlear implants, at a recent party I was delighted to meet two great young men who had recently had them and were enjoying the new experience, hearing sounds and benefitting from them at their work places.

Read my review of *Breaking the Silence* on Page 5.

**Editor**

# COMMITTEE REPORT For Year 2014-15

We have continued to make our voices heard on behalf of deaf and hard of hearing people in the borough, by:

**ATTENDING MEETINGS:** (Civic Centre public meetings, Xperts by Xperience Hustings, Education Committee, Adult Services, Community Links' Diversity, the dissolution of Disability Voice, Bromley Parent Voice seminar and the meeting at Deaf Access regarding their merger with DeafPLUS). We are part of the big CHSWG (Children's Hearing Services Working Group) at Griffins which encompasses professionals from Education, Health and Social Care and involves relevant national and local charities.

**SPONSORING:** We have funded one year of counselling for senior deaf pupils at DWS Deaf Centre, given grants to two successful BSL students who are volunteers, supported Deaf Access Quiz Night and sent a cheque to the KAOS deaf and signing choir who visited Bromley in December as a fantastic fundraiser for Deaf Access.

**INFORMING:** Our new website is something of which we are proud and all credit goes to the sterling work of Kim Wood, our webmaster. Chainmail is published twice yearly and is posted free to members, available at Deaf Access, and delivered to the local libraries, Civic Centre and the Units at Darrick Wood Schools.

**CAMPAIGNING:** Being independent, Bromley Chain has continued to raise the issue of the lack of a specialist Social Worker with Deaf People; it is now 5 years since Desmond Hodgson retired from the post.

**SUPPORTING:** If a merger can be likened to a marriage then, as parent charity of Deaf Access (for which Bromley Chain campaigned and fundraised for several years in the 90s), we can rejoice at the forthcoming union of Deaf Access and DeafPLUS and we wish them a long and happy future together!

## AGM HIGHLIGHTS

Left is an edited version of the Report delivered at the AGM on 9 June. Afterwards we heard from Sarah Banks, Head of the Deaf Centre at Darrick Wood Senior School, who gave us an insight into the signed and spoken one-to-one counselling for 3 pupils, funded by our Phyllis Mary Kither legacy for three terms. It had helped youngsters with strategies for dealing with anger and frustration, deaf identity issues, anxiety, uncertainty, isolation, friendship/relationship issues and communication problems. With much positive feedback on the success of this pilot scheme it is hoped that formal funding will be quickly secured to continue a service which has already proved its worth and could also be usefully expanded to benefit parents and siblings of deaf youngsters.

David Connolly, founder member of Bromley Chain and a Trustee of Deaf Access, explained the reasons behind the merger with DeafPLUS which would ensure the future of the Resource Centre in Bromley and hopefully lead to even more services being available for its clients. He introduced the new deaf Manager, local Leo Mansell, who has a vision for the future, hoping to see the Deaf community return and prosper in Bromley. He is already very impressed by the number of volunteers at the Centre describing it as a "very precious resource".

Deaf octogenarian Sinclair Stayner, retiring Chair and a pillar of the local Deaf Community for many years, was warmly thanked for his three years chairing Bromley Chain and for all he has meant to many people of all ages in the borough. He welcomed local deaf man Iman Bahrani, on to the committee (read about him below) following his nomination during the meeting and then refreshments were served.

**STOP PRESS;** Roger Vincent-Townend is the new Chair of Bromley Chain!

## INTRODUCING IMAN

My name is Iman.  
I live in Beckenham.  
I am originally from Middle East.  
I get deaf when I was about 16 or 17 years old when I was working in Army in my country.  
I do charity work which still I am involving.  
I sometimes collect DVD or clothes for clients in Helen Bamber Foundation.  
I was also involved with gardening and Art group



with other member of Helen Bamber Foundation.  
My passion is to help people as much as I can.  
My hobby is sport. I love football and I am big fan of Fc Barcelona.  
I also have degree in Maths and Statistics as well.  
I learn English with Lipreading and hopefully I can improve my sign language as well.

# CMV: “The Stealth Virus” ... ...what it can do, what we can do to stop it

I returned from Daisy’s 2nd birthday, a party she shared with her dearly-loved cousin, Lyra, who is 3, with a 24pp report, *We Need To Talk About CMV*, co-authored by 5 experts and produced by the charity CMVaction, of which their Nana is a Trustee and Secretary.

Daisy ran amongst the guests, wielding her new plastic wheelbarrow, then her dolls’ pram, then climbing the slide, then enjoying her cake. Lyra, meanwhile, was immobile in her padded seat or in her parents’ arms, blind to all that was going on around her, just aware of the odd gentle caress or voice, and then treated to a tube feed of her cheerily positive mother’s home-made nutritious liquid concoction at teatime. She was born badly damaged by CMV and all the love in the world can’t enable her to run and play alongside her cousins or her own small sister.

The excellent report is calling for more to be done to tackle the virus which affects more babies every year than Down’s Syndrome, Toxoplasmosis or Listeriosis. It affects almost 1000 babies a year.

While a vaccine will take decades to develop, knowing how CMV is spread can help pregnant women to ensure hand washing after being in contact with urine/saliva of small children, to avoid the risk of infection. (CMVaction has a range of educational literature for childbearing women). email: [info@cmvaction.org.uk](mailto:info@cmvaction.org.uk)  
[www.cmvaction.org.uk](http://www.cmvaction.org.uk) freephone no: 0800 802 0030

Professionals need to be alert to potential signs in a fetus or newborn so that more babies can be diagnosed within the first 4 weeks of life, and more families receive the monitoring and support their child needs.

13% of babies born with CMV develop hearing loss and at a quarter of all cases CMV infection is the leading cause of preventable hearing loss in childhood.

Further research is now underway that will explore the benefits of oral antiviral treatment for children with sensorineural hearing loss and congenital CMV up to the age of 4 years. This could mean that more children have the option of treatment, which is especially important for those who develop hearing problems later on.

Early years professionals and support workers must be aware of the particular risk CMV brings of late-onset and progressive hearing loss. They need to know how and when to monitor, and how they can assess whether hearing loss is caused by CMV.

Among the 6 minimum standards of care for babies affected by CMV, CMVaction list:

A CMV test should take place as soon as hearing loss is confirmed and systems must be in place that make it possible to confirm or exclude CMV diagnosis within the first 4 weeks of life, so that treatment may be considered.

The standard newborn hearing screen needs to take place within a timeframe which allows diagnosis of congenital CMV within the first 4 weeks of life.

Lyra can hear at the moment and she did receive antiviral drugs the day after birth as her symptoms were so dramatic the diagnosis of CMV was rapid, once specialists were involved. For that and for her smile, and for the love that surrounds her, everyone is grateful.

**Jenny Froude**

## A Winning Streak

On Sunday 8th March 2015, Jamie Culver (9) and Matthew Culver (10) (see cover photo) played in the Deaf Youth Football Tournament. They are part of Charlton Under 13s Deaf Football Club.

At first, they got off to a bad start, losing 2-1 to Mary Hare. But after a twenty minute break they went back to beat Brentford B, 8-2 and St. Johns B, 5-1. After lunch they continued their winning streak by beating St Johns A and Brentford A. Their final game was against Peterborough, which they unfortunately lost.

On 3rd May, Jamie, Matthew and the team went to St. George's Park to play in the National finals.

Jamie would like to point out, "This was the most tiring thing I have ever done in my life!". Matthew added, "I was rushing too much in the first game. After that, I calmed down." Well done to the team. We look forward to more of your Deaf football news!

**Lorna Pring, Teacher of the Deaf**  
Darrick Wood School

## SAVE THE DATE!

**DCAL\*** - the 1st 10 years  
- a Celebration!

Friday 13 November 2015 will be a day of talks, hands-on exhibits and much, much more as they celebrate the first 10 years of DCAL. Event will be free and will run from approximately 11 a.m. to 8 p.m. on the main UCL Campus, 49 Gordon Square, London WC1H 0PD.

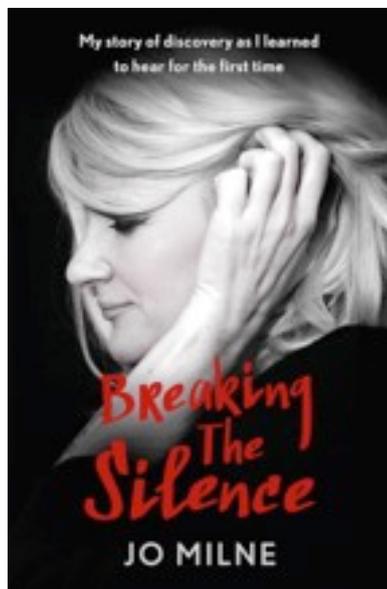
\*Deafness, Cognition & Language Research Centre.

[www.dcal.ucl.ac.uk](http://www.dcal.ucl.ac.uk)

*"I was happy being deaf. I just didn't realise how much happier I would be to hear"*

# BREAKING THE SILENCE

by Jo Milne



If, as the saying goes, deafness cuts one off from people and blindness cuts one off from things, to suddenly find you will suffer from the dual disability must be heartbreaking.

But that was the prospect that faced profoundly deaf Jo Milne who, as she approached her mid-30s, realised that Usher Syndrome was likely to give

her the added deprivation of worsening tunnel vision. No wonder she succumbed to the depression which she describes in her fascinating book, *Breaking the Silence*.\*

After initially being in denial she reluctantly had to stop driving and along with her little car went her independence, putting her job at Radar (fighting for the rights of disabled people) in jeopardy. A rehabilitation session offered by a social worker unaware of oral Jo's deafness challenged her confidence further and she clung to old photos, trying desperately to commit precious family, friends and occasions to memory for when her sight finally failed.

Aware that lip-reading could become more and more difficult, if not impossible, as her "tunnel" became ever smaller, Jo decided to investigate cochlear implants. And so it was that, approaching 40, she underwent a seven hour operation to insert bi-lateral implants at Queen Elizabeth Hospital, Birmingham. This not only gave her the surprising noises of her everyday environment but also the "chance to eavesdrop" and to enjoy a deep belly laugh from an adult or the delighted giggle of a small girl - precious sounds that hearing people take for granted. Best of all, according to her book, she could hear and understand voices from day one of "switch on", but in time she has to admit that "being deaf, I'd been blissfully unaware of the bad side of sound ... perhaps that had been a blessing".

Brought up orally and relying on lipreading, Jo only started to learn sign language, with her mum, at 25 years, when it would be useful in her job with Tedco, teaching Deaf Awareness to employers. "I've always straddled two worlds, not really fitting into either" she writes.

Not only is Jo now a published author but the video of her hearing for the first time went viral. Overnight she became famous!

Despite her sight deteriorating, and registered as blind, she maintains that, with the implant, "hearing makes me feel less blind". Her beloved black labrador guide dog, Matt, is credited with helping her world open up again and renewing her confidence. She had become Usher Mentor Co-ordinator for the deafblind charity Sense at 38 but is now Ambassador for Olive Osmond Hearing Fund.

Written with co-author Anna Wharton, Jo has incredible recall of her early years in a happy, supportive family with an older and younger sister, but also recounts the snide and hurtful remarks at her mainstream school, the bullies who taunted and teased her and certain teachers who seemed to resent her and made no practical concessions to her deafness. The story of an insensitive spelling test, for which she had practised so diligently and successfully, resulting in only 2 out of 20 because she was given neither the time nor the chance to lipread was particularly heartbreaking to me, as was the inconsiderate lecturer at university who so humiliated her he put an end to her dreams of becoming a nurse.

Hers is a personal story, beautifully told, with a very positive ending. It would make interesting reading for anyone deeply involved with deafness, especially allied to impaired vision, for teachers, for social workers, support assistants, for audiologists, for those with a cochlear implant or considering one (although her amazing, immediate response to speech sounds may not, I fancy, mirror that of many others).

**Jenny Froude**

\**Breaking the Silence* by Jo Milne.  
Published by Coronet (ISBN 978-1-473-60600-5)  
£16.99 hardback. Ebook available.

# KEEPING UP THE TRADITION!

Not only have Tom's elder brother and his Godfather appeared as infants wearing handknits in Woman's Weekly, the magazine on which I worked for 15 years before our three sons arrived, but now his own daughter has been featured with her parents in a double page spread (10th February). Ella Dove, the lovely young journalist who interviewed us all just before Christmas, went from Eden Park to UCL where her sister, training to be a speech and language therapist, was singing carols in the choir and she was



delighted to find there was also a signing choir, which she told me "rounded off her signing afternoon perfectly"!

Her article focussed on a hearing baby signing with deaf parents and they even appeared on the cover, photographed by the bluebells in High Broom Wood last year! This photo here has been featured on the magazine's Facebook page but I had a job to take it as in most of the shots Daisy was clapping her hands so delightedly they were just a blur!

**Editor**

## COUNTRY CODA!

Now just 2 years old, Daisy is quite at home in the chicken run and here she is signing chicken as a clucking Felicity struts away!



With her own acute hearing, I was amazed when, with me in the garden, she recently realised that the dogs in the house were making more noise than usual. She alerted immediately, said "bark,bark, Mummy, Mummy" and shot off to find Mary who was on the other side of the

garden. Sure enough, the dogs were barking in a frenzy because there was someone at the door, but I hadn't spotted the difference in their sounds!

To spend a few days with her, seeing her at her swimming class where she dives and swims underwater quite happily, and then at her music group with her disabled cousin, where she knows the rhythm and words of all the nursery rhymes/songs, was really magical. When people ask me "how will she learn to speak?" I can only smile at such questions! She has words, she has signs, and she has the most amazing deaf parents. (And, all being well, will have a baby brother or sister before Christmas!)

**Jenny Froude**

## CAN YOU HEAR ME?

A few years ago I was very moved by a young choir on TV singing and signing this song by Bob Chilcott. I wrote the words down in shorthand and had cause recently to find and transcribe them when the Langley Park Community Choir included it in their *Sounds of Summer* concert (3 July).

I never thought I would find myself standing on the stage of the Langley Park Boys School's beautiful concert hall, alongside two choirs and the London Festival Sinfonia, signing all the words that had so touched me. They deal with the senses - seeing, feeling and hearing - and Musical Director Paul

Showell told us were written after their author met a profoundly deaf young man who had explained his feelings.

*"My world's a silent one, but it's enough for me; I hear you through your hands, the movement sets me free. But it would be a special thing to hear your voice, to hear you sing"*.

Nervous as I was, I thought throughout of our own profoundly deaf son as I signed and that was enough to give me confidence! And the positive feedback I had in the interval was really heartwarming!

(Various choirs perform this piece on YouTube).

**Jenny Froude**

## DID YOU KNOW?

Transport for London have a TRAVEL SUPPORT CARD to help people communicate. It can be used on any of their services.

You can order a card on line. It has a space to write down what assistance or information you need.

[www.tfl.gov.uk/transport-accessibility/help-from-staff](http://www.tfl.gov.uk/transport-accessibility/help-from-staff)



# From Tiny Talk to ToD

**For Jane Battersby, baby signing led to training as a teacher of the deaf.**

Readers of Chainmail may remember an article in our February 2012 issue about Jackie Parsons (renowned teacher of the deaf) who now runs Tiny Talk classes for hearing/deaf babies and toddlers in Croydon.

Having been a Tiny Talk teacher herself, Jane declares Jackie to be her inspiration in moving on, in a reverse situation, to become a teacher of the deaf.

Parent of Sam (14), Jake (12) and Lottie (8), Jane tried signing at home with her firstborn, when the concept was not as high profile as now, after seeing an American book on signing with hearing infants. The book was quickly ditched as “rubbish” but when Sam first signed “milk” Jane was thrilled! When his brother was born, with a few speech problems requiring some therapy, signing also helped so by the time her daughter appeared Jane was committed to the idea. Lottie, having been exposed to signs from birth, was brilliant, despite an eye condition which required daily patching which she tolerated beautifully. At only 18 months Jane found Lottie had accumulated a vocabulary of a hundred different signs!

She was only nine weeks when Jane started her own Tiny Talk training and her mother refutes any suggestion that signing inhibits speech. “It opens up the world of two-way communication” she insists, and recalls an occasion when her infant daughter, in the park, having signed “dummy?” hopefully, was quite content with the reply “it’s at home” and carried on playing happily, to the amazement of her auntie who’d anticipated a tantrum! Later at a firework display she was able to make her feelings known in sign: “Noisy! Home!” (probably to the chagrin of her brothers I guess!)

After training, Jane ran Tiny Talk classes first in Dulwich and then in Beckenham, and also at Jubilee Primary School at Tulse Hill, part of Lambeth’s Hearing Support Service. Newly diagnosed babies and other youngsters were referred and the mix of infants proved a lifeline for parents with a shared history and the good friendships formed among them were an added bonus and one which still delights Jane.

So what decided her to move on and train as a teacher of the deaf? “I wanted to further my understanding and get more involved with a career “ she replies and applied, unsuccessfully, for a Teaching Assistant post at Griffins, but in 2014 became a supply ToD for one term, three days a week, in the Primary Unit. “Thrown in at the deep end” is how she describes it, adding “I thoroughly enjoyed it! I quickly knew that was definitely what I wanted to be doing”.

Although at the end of the term the permanent post went to someone already qualified, Gina Rosado (Lead for Deaf & Hearing Services) saw Jane’s potential and Bromley agreed to fund her training, while she worked as a TA for a term. Jan 2015 saw her moving to the Deaf Centre at DWS Senior

School as a ToD so within a year she had invaluable experience of all ages of deaf pupils in both Primary and Secondary settings, in all capacities, which was “just great”.

She has just completed her first year of formal training, with another to go. A teaching placement will start at the senior school in September and there will be some peripatetic days too, an area where, Jane admits, her interest lies. She loves the idea of “getting involved right at the beginning if I could”. (And speaking as a mum of a deaf son and casting my mind back to his early days, I know just how important that first contact is and I think Jane would be someone to whom vulnerable parents would relate well).

All this studying comes at a cost, of course. With three youngsters of her own, all at different schools, and a home to run, Jane acknowledges much juggling but, very healthily to my mind, admits to turning a blind eye to housework in order to prioritise family life in the little spare time she has! Despite potentially unsettling queries from her children “are you working this weekend, Mum? Can you take me swimming instead?” she sees it as no bad thing that the family see her studying and putting into practice the ethos of working hard to achieve something. They know what she is doing is worthwhile but it’s a source of disappointment that they are not, as yet, familiar with deaf children and it’s something she hopes may change as she builds her confidence and meets deaf families and children socially.

At present she is coping with the “enormously steep learning curve” which started last year and, as part of it, having passed BSL Level 1 at Bromley College with Deaf tutor Penny Beschizza, she is now studying Level 2 at Darrick Wood with Louise Swatton.

The “very intense” ToD course is done by Distance Learning and necessitates six long weekends (Friday morning to Sunday afternoon) at Mary Hare in Berkshire, twice a term. There are essays to be done and lectures to attend - teaching literacy to deaf children, language acquisition, language development, social and emotional needs, causes of deafness, aiding, checking hearing aids, and the different roles involved in education - e.g. educational psychologist, cochlear implant team, speech and language therapist. Small wonder she is “frazzled” by the end of the weekend, returning to Bromley with a lot of information to assimilate, to say nothing of the day job!

Her training brought home to her that each deaf child is different and that knowledge is making for a fascinating but challenging time ahead. I wish her, and of course the whole of the Sensory Support Service team, well, especially at a time when far-reaching decisions will be made by the borough in respect of the education of deaf children.

In my time I have given many talks about bringing up a deaf child and I used to end them by quoting from another mother, Freddy Bloom, who wrote in her book *OUR DEAF CHILDREN into the 80’s\**:  
(continued overleaf)

"Any handicap is as big as we allow it to be. Even deafness can be made relatively unimportant. It stands alone, however, as the one disability which, if present in a child, can prevent total intellectual and emotional development. With no other single handicap, do the outsiders, the parents, teachers, doctors, neighbours, hold such complete responsibility for the creation and progress of a human being. How we deal with this responsibility is a measure of our civilization"

Food for thought still today, especially for those who would like to lump all disabilities together, and the reason why deaf children so need teachers of the calibre of Jane and all her skilled and committed colleagues in Orpington.

**Jenny Froude**

\*Gresham Books 1978

## The Rotary Club of Langley Park and Deaf Access

will be holding their twice yearly

# Antique, Vintage & Collectables Fair

Saturday 31st October 2015

from 10 a.m. to 3 p.m. at

Hayes Free Church,  
Pickhurst Lane, Hayes, Kent.  
(Entrance £1)

Lunches and refreshments available

## GOOD NEWS!

Lilian Greenwood, Labour MP for Nottingham South, has been elected to chair the All Party Parliamentary Group on Deafness. The group contains 17 MPs and 5 Lords.

They will support the Action on Hearing Loss *Subtitle It!* campaign, support efforts to ensure hearing aids for all are provided by the NHS, support Hearing Screening for Life and work with Signature to raise awareness. They will also consider the impact of Government policy on the education and employment prospects of deaf people and those with a hearing loss. An enquiry will also be held into the cost of minority language status for BSL.

(Information from the *Hearing Times* e-news 8.7.15)

## BOOK NEWS



I am not ashamed to admit that I scan the shelves of charity shops for books I might like to read. I was mortified once to find a copy of my own book, *Making Sense in Sign - a lifeline for a deaf child*, in St. Christopher's Hospice Shop for 30p, until I realised that it was rubbing shoulders (or, rather, spines!) with all the best authors!

Titles with silence/hearing/deafness always jump out at

me and this year I found a biography, *Breaking the Silence* by Jo Milne (see my review on page 5) and a proof copy of *The Quality of Silence* by Rosamund Lupton which is an exciting novel set in Alaska as a mother and her deaf daughter travel through freezing conditions to find the girl's father, written from both their viewpoints. I was delighted to read that the American sign for horse, as explained by the 10-year-old, is a hand indicating a flickering equine ear and is based on the puppet Joey in The National Theatre production of *War Horse*!

And on the subject of books, I was researching suppliers with a catalogue on deaf issues before I had a stand at Harris Academy's WordFest on Beckenham Green this July and was very sad to discover that the wonderful Forest Book Shop is no longer in existence! They supplied books and associated materials on all aspects of deafness, for parents and professionals, from all over the world, and I found them invaluable, ever since Sinclair gave me their details way back in the 80s when my son was small.

**Editor**

Opinions expressed throughout Chainmail are those of the contributor and not necessarily of BROMLEY CHAIN, which seeks to encompass the full range of hearing loss and all communication methods.

Any opinions or statements may not necessarily reflect our views and should not be taken to imply our endorsement or otherwise of services/products.